

in gratitude to Dr. Leo H. Davis Jr. and the Mississippi Boulevard Christian Church Sanctuary Choir

WERE YOU THERE

African American spiritual
Arr. Marques L. A. Garrett

Tenderly ♩ = 72

S, A *p* Were you there?

T, B *p* Were you there? Were you

Were you there? Were you there when they

there?

pp
pedal harmonically

6

S cru - ci - fied my Lord? Were you

T

9

mp there when they cru - ci - fied my Lord?

mp

p

12

mf *cresc.* Oh,

mf *cresc.* T, B

mp *dim.*

mp
some - times it caus - es me to trem - ble,
mp
dim. poco a poco

p *dim. poco a poco*

trem - ble, trem - ble. Were you
poco rit. *p* *mp a tempo*
poco rit. *p* *mp a tempo*

poco rit. *pp* *p a tempo*

there — when they — cru - ci - fied my Lord? Were you
Lord?

6
30

there? Were you there when they nailed him to the

— Were you there— when they nailed him to the

there? Were you there— when they nailed him to the

— Were you there when they nailed him to the

mf

mf

mf

mf

mf

33

Oh, were you there?—

cresc.
Oh, were you there? Oh, were you there? Oh, were you there?—

cresc.
Oh, were you there? Oh, were you there? Oh, were you there?—

cresc.

tree?—

cresc.

35

f cresc. *dim.* *mf*

Oh, some-times it caus - es me to

f cresc. *dim.* *mf*

Oh, some - times it caus - es me to

f cresc. *dim.* *mf*

Oh, some - times it caus - es me to

f cresc. *dim.* *mf*

Oh, my Lord, some - times it caus - es me to

f cresc. *dim.* *mf*

39

dim. poco a poco

trem - ble, trem - ble, (alto-melody) trem - ble.

dim. poco a poco

dim. poco a poco

8

(melody soprano)

42 *mf*

Were you there when they nailed him to the

mf

mf

45 *mp*

tree? Were you there? Were you there?

mp *p*

tree? Were you there? Were you

(melody bass)

mp

49 **Resolutely** ♩ = 60 **Slower with more depth**

pp *pp* *mp* **Staggered breathing**

there when they laid him in the tomb? were you

pp

*No breath

52

there? Oo,

Were you there when they laid him in the

p

mp

55

were you there? Oh,

tomb? Oh,

mp melody soprano

mf

mp

mp

mp

58

some-times it caus - es me to

mp

mp

p dim. poco a poco

61 *dim. poco a poco* *poco rit.*

trem - ble, trem - ble, trem - ble.

dim. poco a poco **alto melody** *poco rit.*

64 *a tempo* **mp** *soprano melody*

— Were you there — when they — cru - ci - fied my

a tempo **mp**

pp *a tempo* **mp**

67 **rit.**

Lord? Oh, were you

69 **rit.**

there when they cru - ci - fied my Lord?

72 *mp* *cresc. poco a poco*

They cru - ci - fied my Lord. They nailed him to the

mp *cresc. poco a poco*

cresc. poco a poco *ad lib.*

75

tree. They pierced him in his side.

ad lib.

12
78

The blood came stream - in' **down..** They laid him in the

tomb. Then he rose that- **day!** Now he reigns on

ad lib. *f*

high! Oh, were you there?
molto rit.

ad lib. *molto rit.* *ad lib.*

* On Good Friday,
omit this section
and ignore the
cresc. poco a poco
in measure 72.