

Why play organ music for manuals only?

1. There is a vast repertoire of organ music for manuals only from the earliest (14th century) surviving collections through to the present time. It is a repertoire covering all styles and periods, technically simple works through complex, even virtuoso works. Most organ music composed before the early 19th century has no pedal part aside from northern European music where there was advanced pedal playing on often well developed pedal divisions. The French wrote a few pedal parts (even some double pedal) but most of their music is without pedal. Elsewhere, pedal parts (where used) were generally simple - pedal points and at some cadences – and often left to the discretion of the performer.
2. There are wonderful organs which have no or very few pedal keys, or pedal pulldowns only. Here in Richmond there is a one manual 1837 Henry Erben organ (St. Paul's Episcopal Church chapel), a Mann & Trupiano of two manual (no pedal) in English 18th century style (First Presbyterian Church chapel), a one manual with pedal pulldowns Beckerath organ (Second Presbyterian Church chapel), and others not far from Richmond
3. You may be asked to play for a service or a recital on an organ with no pedals or pedal pulldowns only, or even play regularly for services on such an instrument. One could easily create several recitals. Playing for services is not going to present insurmountable difficulties at all by planning carefully.
4. A pianist pressed into playing the organ for worship services or interested in learning to play the organ will find music they can easily begin with before having to play music with pedal.
5. There may be times when you are forced to play music with no pedal part due to a hip, knee, leg or ankle injury.
6. General keyboard music and much harpsichord and clavichord music from the 18th century and earlier will often sound well on the organ.
7. Look for single movements not requiring pedal in multi movement works. In some collections of pieces there may be single works without a pedal part, e.g. Bach/Vivaldi A minor Concerto, 2nd movement; Brahms "Eleven Chorale Preludes"; Messiaen in *La Nativité du Seigneur*; *Les corps glorieux*.
8. In the 19th and 20th centuries the French especially composed a large quantity of music "for harmonium or organ", much of it of high quality. Franck, Louis and René Vierne, Langlais, Fleury, Karg-Elert.
9. Some works with optional pedal can be played entirely manuals only.
10. There is a large amount of public domain organ music including works without pedal, works for harmonium, and works for harmonium or organ available for free download on imslp and free-scores.com websites.

Organ Music for Manuals. A Selection. Presenter: Grant Hellmers,

A growing amount of organ music (including some of the music listed below) is available for free download on IMSLP and Free-scores.com websites. These are public domain works. Be aware that some editors on IMSLP have at times extracted pedal parts where none were intended by the composer, and original organ versions (on IMSLP) may at times not be available but only arrangements for other instruments.

IMSLP has lists of music for harmonium, music for organ (works listed alphabetically by title), and works listed by composer plus title. For Free-scores.com, enter the composer or composer plus title.

This is a selection of works and anthologies. It is by no means complete. New publications of old works and publications of new compositions and arrangements appear in print frequently. Also, IMSLP adds new music (some of it for organ or harmonium) daily.

Medieval and Renaissance

Pierre Attaignant – Second Organ Book of 1531. (Kalmus No 4473/Belwin-Mills) Settings of masses by various composers.

John Bull – Praeludium voor “Laet ons met herten reijne” (IMSLP)

- Carol “Een kindeken is ons geboren” There are two settings by Bull of this carol, both on IMSLP.
- Voluntary (IMSLP)

Antonio de Cabezón – Claviermusik (Obras de Musica) (Edition Schott 4286) Edited by M.S. Kastner other works have been recently appearing on IMSLP.

- Tientos und Fugen (Schott 4948) Edited by M.S. Kastner

Girolamo Cavazzoni – Orgelwerke I Libro Primo. (Edition Schott 4991) Includes ricercari, versets for hymns and a Mass. Also IMSLP

- Libro Secondo (Schott 4992)

Christian Erbach – Acht Kanzonen für Orgel oder andere Tasteninstrumente (Edition Merseburger 844) Edited by Alfred Reichling

- Drei Introitus mit Versus (IMSLP/Kistner & Siegel)

Andrea Gabrieli – Canzona Ariosa (IMSLP and in some early Italian organ music anthologies)

- Canzonen, Ricercari Ariosi (Bärenreiter 1782)

2.

- Ricercari (Bärenreiter 1780)
- Toccate (Ricordi F.B. 2659)

Hans Leo Hassler – Ausgewählte Werke (Schott ED 6042) A toccata, ricercari, canzone, Magnificat in the 4th tone.

Leonhard Kleber – Praembula in ut manualiter. (IMSLP) A collection of short preludes from the 16th century.

Thomas Preston (or Anon.) – Upon La Mi Re – Ground (IMSLP)

Jehan Titelouze – Organ works (Schott; IMSLP) Most versets are without pedal

Anthologies

Four Medieval Pieces (Hinrichsen No. 504)

Organum Antiquum – Earliest Organ Music (Diletto Musicale. Döblingers Reihe Alter Musik No. 787) Edited by Michael Radulescu

Musik aus früher Zeit für Klavier/Music of Ancient Times 1350-1650 (Edition Schott) Edited by Willy Apel. Vol . 1 Germany and Italy (Schott No. 2341); Vol II England, France & Spain (Schott No. 2342)

North and Central German , and Dutch Baroque and Classical

Johann Christoph Bach – 44 Choräle zum Präambulieren (IMSLP copy of Bärenreiter Kassel No. 285) Most of these can be played without pedal.

Johann Sebastian Bach – The Individually Transmitted Organ Chorales (Bärenreiter 5173) Many of these are without pedal, including the six Leipzig period chorale fughetas.

- Organ Chorales from Miscellaneous Sources (Bärenreiter 5251) Includes chorale settings without pedal.
- The Early Chorale Partitas including “O Gott, du frommer Gott”, “Ach, was soll ich Sünder machen”.

- Organ Chorales from the Neumeister Collection (Yale University Press. Bärenreiter 5181; IMSLP) Most of these early Bach works can be played without pedal.

3.

- Johann Sebastian Bach -Oxford Bach Books for Organ. Manuals Only, Books 1, 2 (OUP) Compiled & edited by Anne Marsden Thomas. Not all are specifically organ works, but they sound well on the organ.
- The Complete Organ Works: Clavier-Übung III (Leupold Editions). Each of the chorales is set by Bach for manual only in addition to a setting with pedal. Also included are the Four Duets which are without pedal.

Carl Philipp Emmanuel Bach - Fuge in C-dur für Orgel (IMSLP)

- Praeludium and Six Sonatas (Harmonia-Uitgave) Optional pedal notes.
- Ten Pieces for an Organ Clock (The Sacred Music Press) Edited by Ludwig Altman

Wilhelm Friedemann Bach – 8 Fugues Without Pedal. (Kalmus Organ Series; same edition now on IMSLP)

Georg Böhm – Chorale Works and Miscellaneous Pieces, Vol. 2. (Breitkopf & Härtel; IMSLP; Kalmus Organ Series No. 4098) Some of the chorale settings and chorale variations are without pedal or some variations are manual only.

Dietrich Buxtehude – New Edition of the Complete Free Organ Works, Vol. 3 (Bärenreiter BA 8223) Includes toccatas, canzonas, fugues and one prelude for manuals only. Other works by Buxtehude for manuals only include additional canzonas and canzonettas, the chorale partita and “Auf meinem lieben Gott”. There are also organ works to be found on IMSLP.

Johann Jakob Froberger – Organ Works (Bärenreiter. Keyboard music published in several volumes. Also Dover has a number of works in a single volume. Some in IMSLP)

Johann Ludwig Krebs – Klavierübung (IMSLP/Edition Peters No. 4178) Short settings of German chorales

Johann Pachelbel – Chorale Partitas: Selected Organ Works, Vol. 4 (Kalmus Organ Series 3763)

- Fugue in C-dur (IMSLP)
- Magnificat Fugues
- Organ Works (Leupold Editions – 6 volumes. Also Dover for some works)

Anthoni van Noordt - Tabulatuur-Boeck van Psalmen en Fantasyen, 1659 (IMSLP)

Friedrich Wilhelm Zachow – Chorale preludes, most without pedal, can be found on IMSLP.

4.

Anthologies

Early German Keyboard Music, Vols. 1, 2. An Anthology. Edited, notated Howard Ferguson (OUP) Includes Renaissance works also. Works from all the German territories.

South German and Austrian Baroque and Classical

Christian Erbach – Acht Canzonen (Eight Canzonas) (Edition Merseburger 844)

J C F Fischer – Ariadne Musica (IMSLP) Short preludes and fugues in different keys. Pedal can be optional.

Hans Leo Hassler – Ausgewählte Werke (Schott ED 6042. A toccata, ricercari, canzone, Magnificat in the 4th tone.

Michael Haydn – Little Organ Pieces (Kalmus 9083). A prelude and sets of verses in tones 1 through 8.

Johann Kaspar Kerll – Ciacona in C, 1676 (IMSLP)

- Passacaglia (Doblinger No. 173)
- The Complete Works, Vols. 1-3 (Universal Edition)

Anthologies

Orgelstücke aus der Orgelshule Wegweiser, Augsburg 1668. Kurze und leichte Präambula und Versus in den acht Kirchentonarten (Short and easy preludes and verses in the eight church modes.) (Musikverlag Alfred Copenrath – Altötting) Edited by Rudolf Walter

South German Christmas Music from the 16th-18th Centuries for Organ (Kalmus)

French Classical (17th-18th centuries)

Most pieces/movements are without pedal.

Thomas Babou - Thirteen Pieces for Organ (1709) (Kalmus K 03414)

Claude Balbastre – Noël, Vol. 1 (Kalmus 3116) and Vol. 2 (Kalmus 3117) Also IMSLP

5.

Louis-Nicolas Clérambault - Livre d'Orgue (Suites in the First tone and Second Tone) (Edition Schott 1874; Wayne Leupold Editions; IMSLP) Most pieces without pedal.

Gaspard Corrette – Missa Octavi Toni (Messe du 8e ton pour l'orgue) (IMSLP; Kalmus 3313)

Michel Corrette – Premier Livre d'Orgue et Nouveau Livre de Noël (A-R Editions, Madison, edited by Gwilym Beechey. Also some works from Wayne Leupold Editions; IMSLP)

François Couperin – Pièces d'Orgue (Éditions de L'Oiseau-Lyre, edited by Kenneth Gilbert and Davitt Moroney; IMSLP)

Louis Couperin - Pièces d'Orgue (Éditions de L'Oiseau-Lyre) Edited by Guy Oldham. This is the sole complete edition. An increasing number of works appearing on IMSLP.

François d'Agincour - Pièces d'Orgue (Organa Gallica. Éditions du Triton TR0001 OGe; IMSLP)

Jean-François Dandrieu – Noël (Kalmus 366)

- First Organ Book (Kalmus 4151) Includes Magnificat verses, offertories, and sets of pieces in different keys.
- Premier Livre d'Orgue, 1739. (IMSLP)

Pierre Dandrieu – Noël (IMSLP) There are several sets of these variations for Christmas. Some formerly attributed to Jean-François Dandrieu.

Louis-Claude Daquin - Noël (Kalmus 3368; Schola Cantorum – Orgue et Liturgie 27-28)
Mostly no pedal.

Louis-Antoine Dornel (c. 1680-1765) - Organ Book, vols. I, II (Kalmus)

Nicolas Gigault – Organ Book, Vols. I (Kalmus 4144), II (Kalmus 4145), III (Kalmus 4146)

Nicolas de Grigny – Livre d'Orgue (Organa Gallica. Éditions du Triton TR0007 OG; also Leupold Editions; IMSLP)

Jean Adam Guilain – Suites of the First to Fourth Tone (Organ Pieces for the Magnificat) (Kalmus 4152; IMSLP)

Gilles Julien – Premier Livre d’Orgue (IMSLP)

Guillaume Lasceux – Magnificat du 1er ton (IMSLP)

- Messe des Solemnels majeurs and other organ works (IMSLP)

6.

Anthologies

Old French Organ Music. Edited Martin Neary. 2 vols. (OUP)

Orgelbuch (Livre d’Orgue) Unbekannte Orgelmusik des 18. Jahrhunderts (Anonymous organ music from the 18th century) (Dr. J. Butz Musikverlag, No. 1324) Edited by Serge Schoonbroodt. Suggested registrations for each piece. Short pieces in the form of French suites.

Livre d’Orgue de Montréal (Les Éditions Jacques Ostiguy, Inc.) Edited by Élisabeth Gallat-Morin & Kenneth Gilbert; IMSLP also

English Baroque and Classical

Thomas Arne - Organ Solos from the Concertos (Hinrichsen No. 1544) Edited by Gwilym Beechey

Charles Avison – Six Concertos for Organ Solo. Book I: Concertos 1-3; Book II: Concertos 4-6 (Bärenreiter BA 6535 and BA 6548)

John Beckwith – Six Voluntaries for the Organ or Harpsichord (IMSLP)

John Blow – Thirty Voluntaries and Verses for the Organ (Schott 10595) Edited by Watkins Shaw.

William Boyce – Voluntaries for Organ or Harpsichord or Piano. (Edited by Don McAfee. McAfee Music Corporation; IMSLP)

William Croft – Complete Organ Works, Vols., 1, 2 (OUP; IMSLP)

William Goodwin – Twelve Voluntaries for the Organ or Harpsichord (IMSLP reprint of the original publication)

Maurice Greene – Twelve Voluntaries for the Organ or Harpsichord (IMSLP)

Maurice Greene. Four Voluntaries for Organ or Harpsichord. (Hinrichsen No. 1695b. Edited by Francis Routh) Tallis to Wesley series, Volume 15. A series of Original English Organ Music from the sixteenth to the nineteenth century.

George Frideric Handel – Organ Concertos, Op. 7, arr. for organ solo (OUP) edited by Peter Williams. (Also A-R Editions, Madison, edited by William D. Gudger). These were arranged, with Handel's approval, by the publisher Walsh in 1738 for organ alone - manuals only (IMSLP).

- 7 Kleine Fugen für Orgel oder Cembalo (IMSLP)

7.

- Music for the Royal Fireworks arranged for manuals by Harrison Oxley (Kevin Mayhew; Edition Peters No. 7345.

James Hook – Ten Voluntaries, Op. 146 (OUP)

John Keeble – Select Pieces for the Organ (voluntaries) (IMSLP)

Anthologies:

Early English Organ Music. An anthology from Tudor & Stuart Times in 2 volumes. Edited Robin Langley (OUP)

18th century English Organ Music. A graded Anthology, Vols. 1 - 4 (OUP) Compiled and edited by David Patrick

Old English Organ Music for Manuals. 6 books. (OUP) Edited by C.H. Trevor. Brief information about registration including suggestions for adaptation to English organs of a later style than the Baroque period.

Tallis to Wesley. A series of Original English Organ Music (partly on 2 staves) from the sixteenth to the nineteenth century. Volume 15 Maurice Greene. Four Voluntaries for Organ or Harpsichord. (Hinrichsen No. 1695b. Edited by Francis Routh)

Italian Baroque and Classical

Girolamo Frescobaldi – Orgel und Klavier Werke, Band I. Fantasie und Canzoni alla Francese. (Bärenreiter 2201) All the volumes in this series edited by Pierre Pidoux.

- Band II: Das erste Buch der Capricci, Ricercari und Canzoni , 1626 (Bärenreiter 2202)
- Band V: Fiori Musicali, 1635 (Bärenreiter 2205) Versets, elevation toccatas, canzone and other pieces for Masses.
- Nove Toccate Inedite (Bärenreiter) Edited by Sandro della Libera
- Fiori Musicali, Op. 12. (Leupold Editions, edited Calvert Johnson, with suggested ornamentation added. Also on IMSLP)

All of Frescobaldi's keyboard publications now on IMSLP

Giovanni Battista Fasolo – Annuale (Large collection of versets for masses and hymns for the church year. Published 1645) and other organ music. (IMSLP)

8.

Francesco Gasparini – Organ Sonatas in A maj., E maj., A min. B min., Sonata per l'elevazione; Tre versetti (Three Versets) (IMSLP)

Bernardo Pasquini – Opera Per organo o cembalo (IMSLP); Opera per tastiera.. (Andromeda Editrice) Several volumes.

- Pastorale (IMSLP)

Domenico Scarlatti – Sonaten und Fugen für Orgel (Sonatas and Fugues for Organ) Sonatas (Bärenreiter 5485; also three of the Sonatas on IMSLP)

Domenico Zipoli – Sonate d'Intavolatura oer Organo e Cimbalo. Book 1 works are for organ. (Willy Müller Musikverlag. Edited by Luigi Ferdinando Tagliavini. Also IMSLP) Pedal only required in the two "All'Elevazione" pieces, the Offertorio, and the Pastorale. These have long held pedal points. Complete collection now on IMSLP

Anthologies

Early Italian Keyboard Music, Vol. 1. An Anthology. Edited, notated Howard Ferguson (OUP) Includes Renaissance works

Italian Organ Music of the Eighteenth Century, vols. I, II Edited Milton Sutter (Flammer)

Spanish and Portuguese Baroque and Classical

Pablo Bruna – Medio Registro Vasso and other organ works (IMSLP)

Juan Cabanilles – Tientos (More and more of these and other works are appearing on IMSLP, edited by John Shannon)

- Complete Organ Works Vol. 1 (Kalmus 9777); Vol. 2 (Kalmus 9778)
- Corrente Italiana (IMSLP)

Francisco Correa de Arauxo – Libro de Tientos y discursos de musica practica, 1626, vols. I-VIII (Masters Music Publications, Inc.) Transcribed and edited by Santiago Kastner Several tientos also on IMSLP.

9.

Anthologies

Anthology of Spanish Organists of the 17th Century. (Kalmus 3888/Belwin-Mills; IMSLP)

Seventeenth-century Spanish Organ Music from “Huerto ameno de varias flores de musica” Vols. I, II (Univerla edition, UE 17898; 17899)

Organa Hispanica, Book.1: Sechs spanische und portugiesische Batallas des 17. Jahrhunderts. (Willy Müller. Süddeutscher Musikverlag, Heidelberg)

Silva Ibérica de Música Para Tecla de los siglos XVI, XVII y XVIII (Music for Keyboard from the 16th, 17th & 18th centuries) Edited M.S. Kastner Band I. (Schott 4215), Band II (Schott 5494)

Spanish Music of the 15th and 16th century with Keyboard-colorations or Glosas. Nelly van Ree-Bernard (Broekmans & van Poppel, Amsterdam)

Vox Humana International Organ Music. Spain. (Bärenreiter BA 8233); Portugal (Bärenreiter BA 8235)

French Romantic

Augustin Barié – Élégie pour orgue ou harmonium (IMSLP)

Léon Boëllmann – Heures Mystiques for Harmonium or Organ (IMSLP) Short liturgical pieces.

- Vingt-six versets posthumes (Twenty-six posthumous versets) (Édition Thierry Adhumeau)

Nadia Boulanger – Trois Improvisations (Three Pieces for Organ) (IMSLP)

Charles Collin – Fêtes de l'année sur des thèmes liturgiques pour orgue /harmonium (Alphonse Leduc. Available on IMSLP also.) Hymn settings for various saints' days and other feast days.

- Noël: Venez divin messie (IMSLP)

César Franck – L'Organiste. (Wayne Leupold edition; Enoch & Cie. Vols. 1, 2; IMSLP) For harmonium or organ.

Eugène Gigout – Gregorian Album, Vols. 1, 2 (IMSLP) Short versets in the different modes.

Cent pièces brèves nouvelles pour orgue ou harmonium (One Hundred Short New Pieces for Organ or Harmonium) (J & W. Chester. Also IMSLP)

10.

- Deux Interludes pour orgue ou harmonium (IMSLP)

Alexandre Guilmant – Christmas Carols, Book 1 (IMSLP) Though pedals are included, these two-stave pieces may be played without pedal.

- 60 Interludes dans la tonalité Grégorienne (Courts et faciles) pour orgue ou harmonium (80 Interludes in the Gregorian modes. Short and easy) (IMSLP)

- Morceaux pour harmonium (Piece for Harmonium) (IMSLP) 7 different pieces.

- Fugue grave pour Orgue-Mustel (IMSLP)

- Communion pour harmonium (IMSLP)

Clément Loret – Variations sur des noëls pour orgue: O Dieu de clémence; Marche des Rois; En cette nuit ; Bel aster que j'adore (IMSLP)

Alphonse Mailly – Deux Prières, Op. 2 pour orgue ou harmonium (IMSLP)

Guy Ropartz – Au Pied de l'Autel (At the Foot of the Altar). 60 pieces for Harmonium or Organ Without Pedals. (IMSLP) There is also a 2nd Series with a further 20 pieces.

Charles Tournemire – Postludes libres pour des Antiennes de Magnificat (IMSLP)

- Variæ Preces, Parts 1, 2 (Short pieces in various keys for use in worship services) (IMSLP)

Louis Vierne – Messe Basse (Low Mass), Op. 30 for Organ or harmonium (Masters Music; IMSLP)

- 24 Pièces en style libre pour orgue ou harmonium, Books 1, 2 (Durand; IMSLP)
- Verset fugué sur “In exitu Israël” (IMSLP)

René Vierne – Interludes pour l’Hymne “Ave Maris stella” (IMSLP)

- 12 Pièces de différents caractères (IMSLP)
- Messe basse pour harmonium, ou orgue sans pédale (IMSLP)

11.

German Romantic

Johannes Brahms – *Es ist ein Ros’ entsprungen; Schmücke dich, o liebe Seele* (from Eleven Choralepreludes) (Breitkopf & Härtel; Dover; various other editions; IMSLP)

Sigfrid Karg-Elert – works for harmonium on IMSLP. Ranging from very simple beginning lessons/exercises on the harmonium to technically demanding works such as the Passacaglia for Harmonium (IMSLP)

Max Reger – Romanze in A minor (IMSLP)

English and American Late Classical and Romantic

J. Stuart Archer – Variations on Well-Know Hymn-Tunes (IMSLP)

W. T. Best – Fugue on a Trumpet Fanfare (IMSLP)

Edward Elgar – The Vesper Voluntaries, Op. 14 (IMSLP)

Arthur Foote – Deux Pièces: Marche; Communion (Les Maîtres contemporains de l’orgue. Pièces inédites pour orgue ou harmonium). (IMSLP) Collected and edited by Jos. Joubert.

Anthologies

A century of American Organ Music, Vols. 1, 2 (of 4) have little or no pedal. Compiled & edited Barbara Owen (McAfee Music/Belwin-Mills)

French and Walloon Belgian 20th – 21st centuries

Albert Alain – Cinq pieces faciles en forme de “Messe basse” pour harmonium ou orgue (Five Easy Pieces in the form of a Low Mass for harmonium or organ) (Éditions L. Philippo & M. Combre. Collection Hérèle P. 32 861)

Nadia Boulanger – Trois Improvisations (IMSLP)

Marcel Dupré – Eight Short Preludes on Gregorian Themes for Organ, OP. 45 (Summy-Birchard, Inc.)

André Fleury - Cinq Noëls pour orgue sans pédale (Editions Europart-Music)

- Six Chants de Pâques our orgue sans pédale (Editions Europart-Music)
- Vespérales pour orgue sans pédale (Éditions Europart-Music) Includes versets on the plainsong *Veni Creator*.
- Vingt-quatre pièces pour orgue ou harmonium (Twenty-four Pieces for Organ or Harmonium) (Éditions Combre H 03647. Collection de “La Musique d’Église)

12.

Joseph Jongen – Trois Pièces pour harmonium (IMSLP/Schott Frères, Brussels)

Jean Langlais - Vingt-quatre pièces pour harmonium ou orgue, books 1, 2 (Éditions M. Combre)

Olivier Messiaen - *Les Anges*, from *La Nativité du Seigneur* (Alphonse Leduc)

- *Les Corps glorieux*. Two movements - *Subtilité des coprs glorieux*, and *Force et agilité des coprs glorieux* from *Les Corps Glorieux* are without pedal (Alphonse Leduc)
- Monodie (Alphonse Leduc)

German, Dutch, Scandinavian, and Flemish Belgian 20th- 21st centuries

Albert de Klerk – Inventionen (Ars Nova 130063)

Hugo Distler – Thirty Pieces, Op. 18/I (IMSLP) Also published and sold as -

- Dreissig Spielstücke für die Kleinorgel oder andere Tasteninstrumente, OP. 18/I (Bärenreiter 1288)

Max Drischner – Choralvorspiele für Dorforganisten für Orgel (Harmonium) oder Klavier (Chorale Preludes for Village organists for Organ (Harmonium) or Piano (C. L. Schultheiß)

- Partiten über zwei Weihnachtslieder (Partitas on Two Christmas Carols): *Es ist ein Ros' entsprungen; In dulci jubilo*. For organ, harmonium or piano. (C. L. Schultheiß) These two partitas are included in the Choralvorspielepublication also.
- Lobe den Herren. Choralfantasie für Klavier (Cembalo) oder Orgel (Harmonium) (C. L. Schultheiß) Included also in the Choralvorspiele publication listed above.
- Glatzer Variationen für Klavier oder Orgel (Edition Schultheiss CLS 178) Variations on the hymn tunes *Schönster Herr Jesu; O laufet, ihr Hirten; Gelobt sei Gott*.

Cor Kee – Een Vaste Burgt (A mighty fortress) for organ manuals (Elkan-Vogel in the U.S.; Edition “Ars Nove”, Holland)

Paul Kickstat – Postludium zum Advent (Based on “Nun komm, der Heiden Heiland) (IMSLP)

- 5 Christmas Chorales for Manuals (Morningstar)

- 8 Lenten Chorales for Manuals (Morningstar)

Carl Nielsen – Smaa Præludier, Op. 51. Very short pieces, most no longer than one page, many 1-2 scores only. (IMSLP)

13.

Flor Peeters – Manuale. 16 einfache Fantasien für Orgel ohne Pedal (16 simple Fantasias for Organ Without Pedal, Opus 79 (Edition Schwann Musikverlage S 2216)

- Thirty-five Miniatures (Summy-Birchard) Pedal can be optional.

Ernst Pepping – Kleines Orgelbuch. Leichtere Choralvorspiele und Orgelchoräle. (Easier Chorale Preludes and Organ Chorales) (Schott ED 3735) Half are without pedal.

Piet Post – Triptych for Organ. I *Praise God from whom all blessings flow*; II *Blessed Jesus, at thy word*; III *Now thank we all our God*. (Augsburg 11-0835) Pedal is optional.

Erik-Jan van der Hel – “Vom Himmel hoch da komm ich her” and other short chorale based pieces in a very convincing J. S. Bach style (IMSLP)

Andreas Willscher – 15 Kompositionen für Orgel manualiter (Dr. J. Butz Musikverlag, Bonn)

British, American and Canadian 20th- 21st centuries

Jan Bender – Partita on *How Brightly Shines the Morning Star* (Morning Star Music Publishers MSM-10-200) Some variations have optional pedal.

Charles Callahan – Funeral Music for Manuals (Morning Star Music Publishers MSM-10-857) All pieces in this ongoing series by Charles Callahan are based on hymn tunes.

- Communion Music for Manuals (Morning Star MSM-10-822)
- Christmas Music for Manuals, Sets 1, 2 (MSM 10-110 ; MSM-10-135)
- Easter Music for Manuals, Sets 1, 2 (Morning Star MSM-10-408; MSM-10-424)
- Pentecost Music for Manuals (Morning Star MSM-10-540)
- Spirituals for Keyboard (Morningstar)

Henry Coleman - Twenty-four Interludes based on communion hymn tunes for manuals only, with optional pedal (OUP now on IMSLP)

David Dahl - An English Suite for Organ (Augsburg Fortress) A homage to 18th century English organ composers including a parody of Stanley's Voluntary in D minor. No pedal.

- An Italian Suite for Organ (Augsburg Fortress) A homage to early Italian composers. Mostly no pedal.

Noel Goemanne – Partita on “Simple Gifts” (Harold Flammer Music HH 5028)

14.

J. William Greene – Christmas Ayres and Dances. Eighteen Easy to Moderate Carols for Organ, Chamber Organ, Harpsichord, or Piano. (Concordia)

Martin How – Contrasts for manuals. Four Short Pieces from East Anglia (RSCM – Royal School of Church Music)

Herbert Howells – Miniatures for Organ (OUP)

Francis Jackson – Georgian Suite for Organ (OUP)

David N. Johnson – Wondrous Love. Southern Folk Hymn for Manuals (Augsburg)

Gerhard Krapf – Sing and Rejoice. Hymn Settings for Organ and Congregation. 5 volumes. (The Sacred Music Press) Each hymn has a Prelude, most have an Introduction, then one or two versets.

C. S. Lang – Forty Hymn-Tune Preludes for manuals with optional pedal (OUP)

Rachel Laurin – Douze Courtes Pièces pour orgue (Twelve Short Pieces for Organ), Op. 43 (Wayne Leupold Edition WL 600070) Six pieces without pedal or optional pedal, and three with a single pedal note at the end.

Aaron David Miller – Eight Chorale Preludes for Manuals Only (Augsburg Fortress)

Alec Rowley – Nine Hymn-Tune Voluntaries for Organ (Elkin & Co. Ltd. Special Order Edition; now also on IMSLP)

James Woodman – Fairest Lord Jesus. Five Variations for Organ with One or Two Manuals and Optional Pedal. (Thorpe Music Publishing Company No. 493-00066. Sold by Theodore Presser Company)

- For All the Saints. Music for Funerals and Memorial Services for Organ Manuals with Optional Pedal (Thorpe Music Publishing Company. No. 493-00097. Sold by Theodore Presser Company)
- Six Little Partitas for Organ Manuals with Optional Pedal. Book 1: Advent, Christmas, Epiphany. Book II Lent, Easter, Pentecost (Thorpe Publishing Company. Sold by Theodore Presser)

Anthology

Easy Modern Organ Music for Manuals. Seven Pieces by British Composers (OUP) Edited by C. H. Trevor

15.

General anthologies including transcriptions for organ

Baroque Music for Manuals. Several volumes of transcriptions. (Concordia. Edited and arranged by S. Drummond Wolff)

The Church Organist. Preludes, voluntaries. Postludes for manuals with optional pedal. Edited Paul Thomas (Concordia)

The Church Organist's Library. Easy organ music from all historical periods for manuals only and for manuals & pedal. Compiled and edited Wayne Leupold. (McAfee Music) Vols 1, 2 General use. Vol 3 Advent & Christmas

The Concordia Hymn Prelude Series. (Concordia) There are many volumes of seasonal and general pieces by 20th century and earlier composers. Most pieces are without pedal or with optional pedal.

Faber series (Published by Faber) Some information on organs, registration, ornamentation..

Vol. 1 England c. 1510 -1590

Vol. 2 England 1590 -1650

Vol. 3 England 1660 -1710

Vol. 4 Spain & Portugal c. 1550 -1620

Vol. 5 Spain & Portugal c. 1620 -c. 1670

Vol 6 Spain & Portugal c. 1650 - c. 1710

Vol 7 France 1531-1660

Vol. 8 France 1650-1690

Vol. 9 France 1690 -1710

Vol. 10 The Netherlands & N. Germany c. 1590-c. 1700 (Vols 11, 12 mostly with pedal)

Vol. 13 S. Germany & Austria 1512 -1577

Vol. 14 S. Germany & Austria c. 1600 -c. 1660 (Some with ped.)

Vol. 15 S. Germany & Austria c. 1660 - c. 1700 (Some with ped.)

Vol. 16 Italy 1517-1599

16.

Vol. 17 Italy c. 1600 -1635

Vol. 18 Italy c. 1615 -c. 1700

Historical Organ Techniques & Repertoire Series General editor Wayne Leupold. (Wayne Leupold Editions). Along with the music is extensive information about the organs, registration, ornamentation, fingering and other performance information.

Vol.1 Spain 1550-1830. ed. Calvert Johnson

Vol 2 J, S. Bach Basic Organ Works Edited Quentin Faulkner

Vol 3 Late Medieval Before 1460 Edited Kimberly Marshall

Vol 4 England 1660-1730 Edited Calvert Johnson

Vol. 5 England 1730-1830 Edited Calvert Johnson

Vol. 6 Italy 1550-1650 Edited Calvert Johnson

Vol 7 England 1550-1660 Edited Calvert Johnson

Vol. 8 Italy 1725-1830 Edited Calvert Johnson

Vol. 9 Renaissance 1500-1550. Edited Kimberly Marshall

Vol. 10 Italy 1650-1725 edited Calvert Johnson

Liber Organi series: Altspanischer Orgelmeister III edited Ernst Kaller (Schott 1621)

Alte Englische Orgelmeister (Schott 4786)

Orgelmusik des spanische Barock XI Edited James Wyly (Schott 5467)

Süddeutscher Orgelmeister – Johannes Speth: 10 Toccaten (Schott 4537)

Additional general anthologies:

The Keyboardist's Year, Vol. I, Nov. 2006 Christmas. A bimonthly publication of easy organ/piano music. Edited Wayne Leupold (Leupold Editions)

Organ Music for Manuals, Books I, II. Edited C. H. Trevor (OUP)

Organ Music for Manuals Only, Vol. I Baroque & Romantic works. Selected & edited Rollin Smith (Wayne Leupold Editions)

The Organist's Companion (Wayne Leupold Editions) Bi-monthly publication with collections for specific seasons and general use. Many pieces are for manuals only or with optional pedal.

Oxford Service Music for Manuals Only, Books 1-3 (OUP) Edited by Anne Marsden Thomas.

The Oxford Book of Wedding Music for Manuals. (OUP) Includes most of the favorites: Bach – Jesu, joy of man's desiring; Wagner – Bridal March; Mendelssohn – Wedding March; Clarke – Prince of Denmark's March (Trumpet Voluntary); Pachelbel – Canon.

Orgelmusik zu Trauungen. The Organ Wedding Album (Bärenreiter BA 8200). Half of the 38 pieces are for manuals only. A mix of original organ pieces and transcriptions.

Seasonal Chorale Preludes for Manuals Only. Edited C.H Trevor (OUP) Book I
Advent, Christmas, Epiphany, Passiontide, General. Book II Easter, Whitsun, Trinity, Festivals,
General

Spielbuch für die Kleinorgel. Alte Meister. Books 1, 2 (Peters 4527a; 4527b)

A Treasury of Organ Music for Manuals Only. Selected & edited Rollin Smith. (Dover)

Twenty One Trumpet Tunes for Manuals Edited & arr. Bryan Hesford (Fentone F 682)

Wedding Music Book V. For manuals only. (Augsburg Fortress. Compiled, edited and arranged by David N. Johnson)