

AGO Regional Convention 2017

Youth Choir Workshop

Cathy Armistead, Presenter

Processional

Praise the Lord (Traditional Cameroon Melody, English and French) – arr. Ralph Johnson; earthsongs;
SATB & percussion

Hymn Arrangements

O For a Thousand Tongues to Sing (AZMON)– arr. Mark Miller; Abingdon Press 337801; SATB & Piano

A Mighty Fortress Is Our God (EIN FESTE BURG) - arr. Mark Patterson; Choristers Guild CGA914;

SAT(B)-keyboard and optional B-flat trumpet (part included)

Crown Him Lord of All! (KINGSFOLD) – arr. Marty Parks; Hope C 5836; SATB-piano w/opt. Irish Fiddle
(part included)

Christus Paradox (PICARDY) – arr. Alfred V. Fedak, words by Sylvia Dunston; GIA G-5463; SATB & Organ

Advent

Come, Thou Long Expected Jesus – arr. Mark Miller; Choristers Guild CGA1225; **SAB** with piano

We Wait for Thee – Victor C. Johnson; Lorenz 10/4016L; SATB and piano, opt. cello (free download)

Christmas

Gloria Festiva – Emily Crocker; Hal Leonard 08551015; **3-part mixed** (also SSA) with piano

Sing We All the First Noel – arr. Mark Burrows; Shawnee Press A2294; SATB, unaccomp. w/percussion
(part included)

Mary, Did You Know – arr. Bruce Greer; Word Music 0 80689 05279 8; SATB with piano

Westminster Carol (GLORIA) – arr. Carl J. Nygard, Jr.; Hinshaw HMC-860; **SAB** with keyboard

God Rest You Merry, Gentlemen (GOD REST YOU MERRY) – arr. Joe Cox; MorningStar MSM-50-1200;

2-part mixed with piano

Inclusive Texts

Welcome – Laurie Zelman and Mark Miller; Abingdon Press 9780687644407; SATB, opt. solo and piano

Canticle of Creation – Mark Burrows; Lorenz 10/3673LA; SATB and piano

Creation of Peace – Barbara Hope and Mark Miller; Abingdon 9790300601939; SATB, opt. solo and piano

Ose Shalom (The One Who Makes Peace) – Traditional Hebrew Text, music-John Leavitt; Hal Leonard
08703341; SATB, opt. B-flat Clarinet and Strings or Piano

Adonai – Laurie Zelman and Mark Miller; Abingdon 9780687644308; SATB, opt. solo and piano

Lent

Going Over Home (two traditional spirituals: Poor Wayfarin' Stranger and Sometimes I Feel Like a
Motherless Child) – arr. Sonja Poorman; BriLee Music BL334; SATB and piano

I Believe (words-a poem found in the basement of a home in Nazi Germany, where Jewish people
were hiding) – Mark Miller; Choristers Guild CGA1310; SATB and piano

Easter

Wake the Jubilation, based on EASTER HYMN – Rollo Dilworth; Hal Leonard 08745708; SATB and piano

Scripture-based

Psalm 121 – words-Randy Vader/music-Jay Rouse; PraiseGathering Music A08294; SATB
The Lord’s Prayer, from Matthew 6:9-13 – Mark Miller and Laurie Zelman; Abingdon 0687491444
SATB and piano
What Does the Lord Require of You?, from Micah 6:8 – Mark Miller; Abingdon 9780687331543
SATB and piano
The Word Was God, from John 1:1-3 – Rosephanye Powell; Hal Leonard JG2196; SATB divisi,
A cappella

Fun

Praise His Holy Name! – Keith Hampton; earthsongs; **SAM** and piano
Wade in the Water – traditional spiritual, arr. Mark Hayes; Alfred 5810; SATB with piano

Two Books on Youth Choirs:

“Building the Youth Choir (Training and Motivating Teenage Singers)”, by John Yarrington; Augsburg
Fortress, 1990
“The Passion-Driven Youth Choir” (A Guide for Directors of Youth Choirs from 10 to 100 Members), by
Mark Acker; Abingdon Press 2007

Cathy Armistead contact:

Director of Music Ministries/Organist
Reveille UMC
4200 Cary St Rd
Richmond, VA 23221
804-359-6041 x123
music@reveilleumc.org
www.reveilleumc.org