



## Mark Laubach

St. Bridget Catholic Church ~ 3:30 PM

*This recital is sponsored by Jeff Hummel.*

Prelude and Fugue in D Major, BWV 532	Johann Sebastian BACH 1685-1750
Wondrous Love: Variations on a Shape-Note Hymn, op. 34	Samuel BARBER 1910-1981
Gospel Prelude on "What a Friend We Have in Jesus"	William BOLCOM b. 1938
A Refined Reflection	Stephen PAULUS 1949-2014
Academic Festival Overture, op. 80 (transcribed by Edwin H. Lemare)	Johannes BRAHMS 1833-1897

*The convention thanks St. Bridget Catholic Church for welcoming us.*

*Please silence all noise-making devices.*

*Photographing and recording the performance by any means are not permitted.*

**Mark Laubach** has served as Organist and Choirmaster of St. Stephen's Episcopal Church in Wilkes-Barre, the Pro-Cathedral of the Diocese of Bethlehem, since 1986. Here he administers an active liturgical and choral music program, concert series, and "Music from St. Stephen's," a radio broadcast heard weekly on WVIA 89.9 FM Public Radio. In 2008, Bishop Paul Marshall made Mark Honorary Canon Precentor of the Diocese in recognition of his accomplishments and contributions to the musical and liturgical life of the Diocese of Bethlehem.

Canon Laubach received a bachelor's degree in church music from Westminster Choir College in 1982 and a master's degree in organ performance and literature from the Eastman School of Music in 1984. He served for one year as Fellow in Church Music at Washington National Cathedral. His organ teachers have included Clinton Miller, George Markey, Donald McDonald, and David Craighead. Since winning first prize in the 1984 AGO National Young Artists' Competition in Organ Performance, Mark has performed in many of the most prominent churches and concert halls in the U.S., Great Britain, and Germany. Notable UK recitals have included appearances at Westminster Abbey and St. Paul's Cathedral in London, King's College Chapel in Cambridge, and cathedrals in Bristol, Chichester, Gloucester, Lincoln, Norwich, Wells, and Winchester. He is a frequent recitalist, clinician, presenter of hymn festivals, and competition adjudicator for National and Regional Conventions of the AGO and National and Regional Conferences of AAM. He has recorded three critically acclaimed compact discs on the Pro Organo label: *Teutonic Titanics*, *French Fest*, and *Mosaics in Sound*. Canon Laubach teaches organ students privately and at Marywood University in Scranton. He is represented by the Concert Artists Cooperative, based in Sebastopol, California.



**The Organ of St. Bridget Catholic Church**  
**John-Paul Buzard Pipe Organ Builders, Opus 42, 2013**

**I. Choir 61 notes, enclosed**

Lieblich Gedeckt 16  
 Viola da Gamba 8  
 Claribel Flute 8  
 Gedeckt Flute 8  
 Flûte Cœlestis II 8  
 Harmonic Flute 4  
 Nazard 2-2/3  
 Recorder 2  
 Tierce 1-3/5  
 English Horn 16  
 Clarinet 8  
 Tremulant  
 Unison Off  
 Choir to Choir 16  
 Choir to Choir 4  
 Major Tuba 8 (*Gt*)  
 Tromba 8 (*Ped*)

**II. Great 61 notes**

Lieblich Gedeckt 16 (*Ch*)  
 Open Diapason 8  
 Flûte à Bibéron 8  
 Viola da Gamba 8 (*Ch*)  
 Gedeckt Flute 8 (*Ch*)  
 Principal 4  
 Spire Flute 4  
 Twelfth 2-2/3  
 Fifteenth 2  
 Seventeenth 1-3/5  
 Fourniture IV 1-1/3  
 Tremulant  
 Unison Off  
 Great to Great 16  
 Great to Great 4  
 Major Tuba 8  
 Tromba 8 (*Ped*)  
 Tromba Clarion 4 (*ext. 8*)

**III. Swell 61 notes, enclosed**

English Open Diapason 8  
 Salicional 8  
 Voix Celeste 8 (*TC*)  
 Gedeckt Flute 8 (*Ch*)  
 Principal 4  
 Doublette 2 (*from Mix II*)  
 Grave Mixture II 2-2/3  
 Plein Jeu III 1  
 Bassoon 16  
 Trompette 8  
 Oboe 8  
 Clarion 4 (*ext. 8*)  
 Tremulant  
 Unison Off  
 Swell to Swell 16  
 Swell to Swell 4  
 Major Tuba 8 (*Gt*)  
 Tromba 8 (*Ped*)

**Pedal 32 notes**

Subbass 32 (*digital*)  
 Lieblich Gedeckt 32 (*digital*)  
 Open Diapason 16  
 Bourdon 16  
 Lieblich Gedeckt 16 (*Ch*)  
 Principal 8  
 Viola da Gamba 8 (*Ch*)  
 Bourdon 8 (*ext.*)  
 Gedeckt Flute 8 (*Ch*)  
 Choral Bass 4 (*ext. 8*)  
 Open Flute 4 (*ext. 8*)  
 Trombone 16  
 Bassoon 16 (*Sw*)  
 Trumpet 8 (*ext. 16*)  
 Clarion 4 (*ext. 8*)  
 Major Tuba 8 (*Gt*)

**Couplers**

Great to Pedal 8	Great to Pedal 4	Swell to Great 16	Choir to Great 16	Swell to Choir 16
Swell to Pedal 8	Swell to Pedal 4	Swell to Great 8	Choir to Great 8	Swell to Choir 8
Choir to Pedal 8	Choir to Pedal 4	Swell to Great 4	Choir to Great 4	Swell to Choir 4

Manual Transfer

Thomas Ospital  
 October 17, 2017  
 Titulaire Organist of St. Eustache Church in Paris  
 Organist in Residence at Maison de la Radio

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Isabelle Demers  
 April 24, 2018  
 Celebrated International Concert Organist  
 Head of the Baylor University Organ Department

Photo Credit: Jean Ravel