

ORGAN RECITAL



Daniel Stipe

St. James's Episcopal Church ~ 7:30 pm

This recital is sponsored by Nancy B. Reed.

Pièce héroïque	Cesar FRANCK 1822-1890
Ubi caritas et amor	Mary Beth BENNETT
Concerto Grosso No. 1 (transcribed by Daniel Stipe)	Ernest BLOCH 1880-1959
Prelude	
Dirge	
Pastorale and Rustic Dances	
Fugue	
Prelude and Toccata on "Kingsfold" (2015)	Mary Beth BENNETT
Scherzo, op. 2	Maurice DURUFLÉ 1902-1986
Plymouth Suite	Percy WHITLOCK 1903-1946
Allegro risoluto	
Lantana	
Chanty	
Salix	
Toccata	

Livestream link: <https://www.doers.org/watch>

YouTube address for later viewing: <https://youtube.com/stjamesrichmond>

The convention thanks St. James's Episcopal Church for welcoming us.

Please silence all noise-making devices.

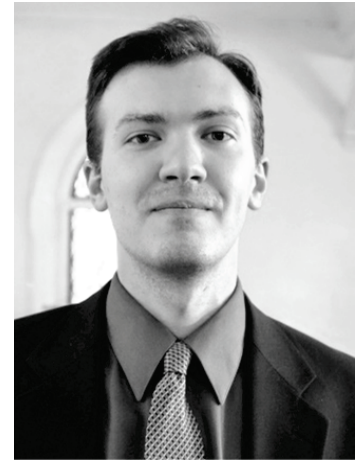
Photographing and recording the performance by any means are not permitted.

Daniel Stipe has become well-known in the Richmond community as a virtuoso keyboard artist on both piano and organ. Equally at home as a solo recitalist, collaborator, and arranger, his array of abilities lends a rare depth of understanding and excitement to his music-making. With his large and varied concert repertoire, he has delighted audiences wherever he has performed.

He has been a prizewinner in the William Hall Pipe Organ Competition in San Antonio, the Tulsa Crescendo Music Awards, the Fort Wayne National Organ Playing Competition, and the AGO/Quimby Region VII Competition for Young Organists. In 2006, he was featured in a Rising Stars recital at the AGO national convention in Chicago.

Mr. Stipe's organ transcriptions of large orchestral works, including Bloch's Concerto Grosso No. 1, heard tonight, Elgar's *Enigma Variations*, Ravel's *Mother Goose Suite*, and Brahms' Fourth Symphony, are noted for their flexibility and elegant solutions. In 2007, he premiered his organ transcription of Richard Strauss' *Four Last Songs* at the Texoma convention of the National Association of Teachers of Singing, and in 2012 he performed his organ transcription of the final movement of Scriabin's Second Symphony for the national convention of the Association of Anglican Musicians.

A native of Tulsa, Mr. Stipe attended the University of North Texas, where he studied organ with Jesse Eschbach and earned a bachelor's degree in piano under Adam Wodnicki. He went on to earn a master's degree in organ performance from Westminster Choir College in 2012 as a student of Ken Cowan, and while there, he also studied improvisation with Bruce Neswick and Peter Richard Conte.



Mr. Stipe is Director of Music at Trinity Lutheran Church in Richmond. Previously, he served as music director for the Episcopal Church at Princeton University, as assistant to Tom Whittemore at Trinity Episcopal Parish in Princeton, and as assistant to Robert Delcamp at the University of the South in Sewanee, TN. He has also served as organist at First Presbyterian Church in Denton, TX, and the Church of the Madeline (RC) in Tulsa.

The Organ of St. James's Episcopal Church C.B. Fisk, Inc., Opus 112, 1999

I. Great 61 notes	II. Positiv 61 notes, enclosed	III. Swell 61 notes, enclosed	Pedal 32 notes
Prestant 16	Violone 16	Bourdon 16	Bourdon 32 (<i>Sw</i>)
Octave 8	Principal 8	Viole de Gambe 8	Contrebasse 16
Violoncelle 8	Salicional 8	Voix céleste 8	Prestant 16 (<i>Gt</i>)
Spillpfeife 8	Unda maris 8	Flûte traversière 8	Violone 16 (<i>Pos</i>)
Flûte harmonique 8	Bourdon 8	Prestant 4	Bourdon 16 (<i>Sw</i>)
Octave 4	Octave 4	Flûte octaviant 4	Quinte 10-2/3
Flute 4	Rohrflöte 4	Octavin 2	Octave 8
Quinte 2-2/3	Nasard 2-2/3	Plein jeu IV	Violoncelle 8 (<i>Gt</i>)
Doublette 2	Doublette 2	Basson 16	Spillpfeife 8 (<i>Gt</i>)
Tierce 1-3/5	Tierce 1-3/5	Trompette 8	Octave 4
Mixture IV-VI	Mixture IV	Hautbois 8	Contre Bombarde 32
Cornet V	Cor anglais 16	Voix humaine 8	Bombarde 16 (<i>Gt</i>)
Bombarde 16	Basson 8	Clairon 4	Posaune 16
Trompette 8	Cromorne 8		Trompette 8 (<i>Gt</i>)
Trommeten 8	Clochettes		Trommeten 8 (<i>Gt</i>)
Clairon 4			Clairon 8 (<i>Gt</i>)

Couplers

Swell to Great	Great to Pedal
Positive to Great	Positive to Pedal
Swell to Positive	Positive to Pedal 4
Octaves graves	Swell to Pedal
Great ventil	Flexible wind
Tremulants (fast & slow)	
Suspended mechanical key action	Electric stop action
Crescendo pedal	
Servo-pneumatic Lever for Great	