

ORGAN RECITAL



Christa Rakich

Bethlehem Lutheran Church ~ 1:30 PM

This recital is sponsored by Taylor & Boody Organbuilders.

Ballo del Granduca	Jan Pieterszoon SWEELINCK 1562-1621
Fantasia on “Komm, heiliger Geist, Herre Gott”	Franz TUNDER 1614-1667
Partita on “Freu’ dich sehr, o meine Seele”	Anton HEILLER 1923-1979
Variations on “Ontwaak, gij die Slaapt”	Klaas BOLT 1927-1990
Harmony and Counterpoint in B Minor, from Eight Little Harmonies and Counterpoints (2013)	James WOODMAN b. 1957
Passacaglia and Fugue in C Minor, BWV 582	Johann Sebastian BACH 1685-1750

*The convention thanks Bethlehem Lutheran Church for welcoming us.**Please silence all noise-making devices.**Photographing and recording the performance by any means are not permitted.*

Concert and recording artist **Christa Rakich** is Artist-in-Residence at Somers Congregational Church in Somers, CT, where she plays the Richards-Fowkes organ, Opus 21 (2014). She also directs the music program at St. Mark the Evangelist Church in West Hartford, CT. Ms. Rakich has served on the faculties of Westminster Choir College, Brandeis University, New England Conservatory, and the University of Connecticut, and has been Assistant University Organist at Harvard. Other Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Ms. Rakich studied for two years with Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds bachelor’s degrees in organ and German from Oberlin College, where she was inducted into the Phi Beta Kappa honor society. After receiving her master’s degree with honors from New England Conservatory, she was asked to join the faculty there, serving ultimately as department co-chair.

A prizewinner at international organ competitions (notably Bruges in 1976), Ms. Rakich has received particular acclaim for her interpretations of the music of J. S. Bach. With keyboardist Peter Sykes, she performed a complete cycle of Bach’s

keyboard works in a series of 34 concerts aptly named *Tuesdays With Sebastian*. The concerts raised a total of \$20,000 for Boston area charities. With keyboardist Susan Ferré, she is a founding performer of the *Big Moose Bach Festival* in Berlin, NH. The festival presents cantatas, chamber music, and keyboard music of J. S. Bach in rural New Hampshire each summer. Ms. Rakich also pursues an active interest in the clavichord and serves as Vice-President of the Boston Clavichord Society.

The Organ of Bethlehem Lutheran Church Taylor & Boody Organbuilders, Opus 7, 1983

I. Rückpositiv <i>56 notes</i>	II. Great <i>56 notes</i>	Pedal <i>30 notes</i>
Gedackt 8	Bourdon 16	Subbass 16
Principal 4	Principal 8	Octavebass 8
Rohrflöte 4	Hohlflöte 8	Octave 4
Gemshorn 2	Dolce Principal 8	Posaune 16
Sesquialtera II	Octave 4	Trompet 8
Scharff III-VI	Spitzflöte 4	Cornett 2
Dulcian 8	Quinte 3	Gt/Ped
	Nasat 3 (<i>TG</i>)	Rp/Ped
	Superoctave 2	
	Mixture V-VII	
	Trompet 8	
	Rp/Gt	

Tremulant affecting entire organ
Suspended mechanical key action
Mechanical stop action
Kirnberger III temperament
Metal pipes of hammered lead-tin alloys
Case of solid white oak

