

OPENING CONCERT



A Celebration of Hymns Stemming from the Reformation

The Chancel Choir of River Road Church, Baptist
 Robert Gallagher, director John Bradford Bohl, guest organist
 Brass Sextet & Timpani

River Road Church, Baptist ~ 7:30 PM

This concert is sponsored by the Richmond Chapter of the American Guild of Organists.

Welcome from Kenna Payne, Convention Coordinator

Reading	From Symphoniae iucundae, 1538	Martin LUTHER 1483-1546
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Hymn 260 <i>Stand; sing all stanzas</i>	A Mighty Fortress Is Our God Tune: Ein' feste Burg – Martin Luther, 1529	Richard WEBSTER b. 1952
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Hymn 218 <i>Sit; sing all stanzas</i>	New Songs of Celebration Render Tune: Rendez à Dieu – Louis Bourgeois, 1543	Lynn TRAPP b. 1963
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Reading	From the preface to the Genevan Psalter, 1543 edition	John CALVIN 1509-1564
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Hymn 457 <i>Sit; tenors sing stanza 3 gently in unison; all sing stanza 5</i>	❖ I Greet Thee, Who My Sure Redeemer Art Tune: Toulon – Louis Bourgeois, 1551	William Bradley ROBERTS b. 1947
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Choir	Fauxbourdon and polyphonic settings of Psalm 42 <i>Ainsi qu'on oit le cerf bruire, Pourchassant le frais des eaux, Ainsi mon cœur qui souspire, Seigneur, après tes ruisseaux, Va toujours criant, suyvant Le grand, le grand Dieu vivant. Hélas donques, quand sera-ce Que verray de Dieu la face ?</i>	Claude GOUDIMEL c. 1514-1572 As a deer longs for flowing streams, so my soul longs for you, O God. My soul thirsts for God, for the living God. When shall I come and behold the face of God?
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Hymn 3 <i>Stand; sing all stanzas</i>	Comfort, Comfort You My People Tune: Psalm 42 – Claude Goudimel, 1551	Andrew SENN b. 1978
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Choir	Allein Gott in der Höh sei Ehr, à 8 From Musae Sioniae, Part III, No. 11, 1607 <i>Allein Gott in der Höh sei Ehr' und Dank für seine Gnade, darum daß nun und nimmermehr uns rühren kann kein Schade. Ein Wohlgefalln Gott an uns hat, nun ist groß Fried ohn Unterlaß, all Fehd' hat nun ein Ende.</i>	Michael PRAETORIUS 1571-1621 To God alone on high be glory and thanks for his mercy, since now and forever more no harm can touch us. God is pleased with us, now there is great peace without ceasing, all feuds have now an end.
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Hymn (<i>see next page</i>) <i>Remain seated; sing as directed</i>	❖ All Glory Be to God on High Tune: Allein Gott in der Höh – Nikolaus Decius, 1539	Mary Beth BENNETT
Organ	Fantasia super: Valet will ich dir geben, BWV 735	Johann Sebastian BACH 1685-1750
Hymn 88 <i>Stand; sing all stanzas</i>	All Glory, Laud, and Honor Tune: Valet will ich dir geben – Melchior Teschner, 1614	Richard WEBSTER
Organ	Con moto maestoso, from Sonata in A Major, op. 65, no. 3 Containing the chorale “Aus tiefer Not schrei ich zu dir”	Felix MENDELSSOHN 1809-1847
Choir	Christ ist erstanden Wittenbergisch Gesangbüchli, 1537	Johann WALTER 1496-1570
Hymn 112 <i>Stand; sing all stanzas</i>	❖ Christ the Lord Is Risen Again Tune: Christ ist erstanden – Geistliche Lieder, 1533	Andrew SENN
Hymn 253 <i>Sit; sing stanzas 1, 2, & 4</i>	❖ I'll Praise My Maker Tune: Old 113th – attr. Matthäus Greiter, 1525	Julian WACHNER b. 1969
Organ	Toccata on “Nun danket alle Gott”	Egil HOVLAND 1924-2013

The four hymn settings designated by the ❖ symbol are receiving their first performances this evening.

The convention thanks River Road Church for welcoming us.

Please silence all noise-making devices.

Photographing and recording the performance by any means are not permitted.

The Choirs of
RIVER ROAD CHURCH
BAPTIST



*would like to
thank and honor*

Dr. Robert Gallagher
Minister of Music

*for more than five years
of service
to our congregation
and our community*

Hymn: All Glory Be to God on High

Choir sings stanzas 1 & 3. All sing stanza 2 in parts & stanza 4 in unison.

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| <p>1. All glory be to God on high
And thanks to him forever!
Whatever Satan's host may try,
God foils their dark endeavor.
He bends his ear to ev'ry call
And offers peace, goodwill to all,
And calms the troubled spirit.</p> | <p>3. Lord Jesus Christ, the only Son
Of God, creation's author,
Redeemer of your wand'ring ones,
And source of all true pleasure;
O Lamb of God, O Lord divine,
Conform our lives to your design,
And on us all have mercy.</p> |
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parts 2. O Fa - ther, for your lord - ship true We give you praise and
unison 4. O Ho - ly Spir - it, per - fect gift, Who brings us con - so -

hon - or; We wor - ship you; we trust in you; We give you thanks for
la - tion: To men and wom - en saved by Christ As - sure your in - spi -

ev - er. Your will is per - fect, and your might Re -
ra - tion. Through sick - ness, need, and bit - ter death, Grant

lent - less - ly con - firms the right; Your lord - ship is our bless - ing.
us your warm, life - giv - ing breath; Our lives are in your keep - ing.

Gilbert Doan's translation of the German text is reprinted by permission from Augsburg Fortress Press.

Participants in this evening's performance...

Readers: **Gordon Betenbaugh**, AGO District Convener for Virginia; **Cheryl Van Ornam**, Dean, Richmond Chapter AGO

Trumpet: **Rachel Duncan, Adam Gandolfo, Mark Nixon**

Trombone: **David Dochterman, Zachary Guiles, Scott Winger**

Timpani: **Raymond Breakall**

Robert Gallagher has performed as organist, harpsichordist, conductor, and accompanist to critical acclaim throughout the U.S. and Europe. He has taught in the Organ and Liturgical Music Departments at the Catholic University of America and served for eight years as Organist of the Cathedral of Saint Matthew the Apostle in Washington, DC. During his years of study at the Manhattan School of Music and the Juilliard School, he held a four-year term as Assistant Organist at St. Paul's Chapel of Columbia University. He has been Associate Director of Music at St. David's Church in Wayne, PA, and has served as Minister of Music and Organist of River Road Church, Baptist since 2011.



Upon graduation from Manhattan at age 20, Dr. Gallagher was honored with the Bronson Ragan Award for Excellence in Organ Performance. He holds diplomas and prizes from his period of study in France, where his teachers were Marie-Claire Alain (organ), Huguette Dreyfus (harpsichord), and Jacques Taddei (improvisation). He also studied with Peter Marshall, Gerre Hancock, Frederick Swann, Doris Hamel Eicher, and Arnold Ostlund, Jr.

Dr. Gallagher has performed as organ soloist with the Washington Bach Consort and as harpsichordist with the Chamber Music Society of Lincoln Center. He has recorded two organ works by Curt Cacioppo for Capstone Records. He was a founding member of the Liturgical Organists Consortium, a group of five organists committed to the renewal of esteem for the organ within the Roman Catholic church. The Consortium's CD, *The Sacred Legacy of Paris*, won The Golden Ear Award from *The Absolute Sound*, America's premiere audiophile magazine.

Hailed as "a superb organist" by the *Washington Examiner*, **John Bradford Bohl** is a multi-faceted musician, working as a conductor, organist, singer, accompanist, and coach. Until recently, he served since 2007 as Assistant Director of Music and then as Interim Director of Music at St. Paul's, K Street (Episcopal) in Washington DC, where he directed the semi-professional Parish Choir, the Choir of Boys & Girls, and the Youth Choir. He has accompanied the St. Paul's Choirs at national conventions of the AGO, OHS, and AAM, and the choirs have been featured nationally on the radio programs *Pipedreams* and *With Heart and Voice*. As an organist, Mr. Bohl has performed across the U.S., both as a soloist and accompanist. He can be heard as accompanist on the 2010 recording *We Sing of God* by the choirs of St. Paul's, K Street, and as soloist and accompanist with The Washington Chorus and the Washington Symphonic Brass on the 2011 CD *Christmas in Washington*.



A graduate of Indiana University, Mr. Bohl was an organ student of Dr. Marilyn Keiser and voice student of Dr. Paul Elliott. He previously served as the Associate Conductor of The Washington Chorus (2011-2013) and was Assistant Organist and Choirmaster at Old St. Paul's Church (Episcopal) in Baltimore, MD (2005-2007).

The **Chancel Choir of River Road Church** consists of 45 to 50 singers, college age or older, forming the backbone of the church's music program. Most singers have musical backgrounds, and many gravitate to River Road Church to sing challenging choral repertoire on a weekly basis. The choir sings a concert with orchestra during the Advent/Christmas season and either a concert or an extensive Evensong in early June. Each year, the All Saints Sunday communion service includes a sung Mass or Requiem with either orchestra or organ. Aside from the four composers whose commissioned works are being premiered tonight, other composers such as K. Lee Scott, Michael Sitton, and David Briggs have written works for the choir.

About the composers of the new works being premiered...

The texts and melodies of the earliest Lutheran hymns have been the source of inspiration for countless composers for five centuries. Why, then, should four more composers—from this AGO region—not be inspired to treat texts and music stemming from this great source? Fortunately, they were.

William Bradley Roberts is currently Professor of Church Music at Virginia Theological Seminary and Director of Chapel Music. He has taught on the music faculties of Indiana University Southeast, Southern Seminary, Mars Hills College, and Louisville Presbyterian Seminary. Dr. Roberts’s compositions have been published by Augsburg-Fortress, G.I.A., Hope, Paraclete, St. James Music Press, and Selah. He is the proud grandfather of two dedicated River Road Church choristers.

For the biography of **Mary Beth Bennett**, see page 38.

Andrew Senn was born in Chicago as the son of a Lutheran Pastor, and music played an important role in his childhood. He was the recipient of a full merit scholarship to the Curtis Institute of Music, where he studied with John Weaver. He was also an assistant organist at the Wanamaker Grand Court Organ, where he performed more than 2,000 recitals. Upon graduation, he accepted a combined position of Organ and Choral Scholar at Truro Cathedral in England, working under Andrew Nethsingha. Mr. Senn is Director of Music at the First Presbyterian Church in Philadelphia.

Julian Wachner was named one of New York City’s “10 Imagination-Grabbing, Trailblazing Artists of 2014” by WQXR. He continues to enjoy an international profile as conductor, composer, and keyboard artist. He has been the Music Director of The Washington Chorus since 2008 and is also the Director of Music and the Arts at New York’s historic Trinity Church Wall Street. The work composed for this evening’s concert was commissioned through a gift by John Benton and is dedicated “To Carl Freeman, Bob Gallagher, and the Chancel Choir of River Road Church for the extraordinary gifts of music and ministry over the last 50 years.”



The Organ of River Road Church, Baptist
M.P. Möller Organ Company, Opus 10590, 1970 & 1980
New console by Richard Houghten, 2015

Restored and enlarged by Emery Brothers (now Dieffenbach Pipe Organs), 2017*

I. Choir <i>61 notes, enclosed</i>	II. Great <i>61 notes</i>	III. Swell <i>61 notes, enclosed</i>	Pedal <i>32 notes</i>
Quintaton 16	Benton Violone 16*	Rohrbass 16	Bourdon 32 (<i>ext.</i> , 1-5 <i>digital</i>)
Montre 8	Principal 8	Flûte traversière 8*	Lieblich Gedeckt 32* (<i>Sw</i> , 1-12 <i>digital</i>)
Flûte ouverte 8	Violone 8*	Rohrflöte 8 (<i>ext.</i>)	Principal 16
Erzähler 8	Flöte 8* (<i>Ped</i>)	Viole de Gambe 8	Benton Violone 16* (<i>Gt</i>)
Erzähler celeste 8 (<i>TC</i>)	Bourdon 8	Viole céleste 8 (<i>G</i>)	Bourdon 16
Prestant 4	Octave 4	Prestant 4	Quintaton 16 (<i>Ch</i>)
Bourdon 4	Spitzflöte 4	Flûte harmonique 4	Rohrbass 16 (<i>Sw</i>)
Flûte à fuseau 2	Super Octave 2	Rohrnat 2-2/3	Octave 8
Larigot 1-1/3	Fourniture III-V	Blockflöte 2	Violone 8* (<i>Gt</i>)
Mixture III	Scharf III	Tierce 1-3/5	Bourdon 8 (<i>ext.</i>)
Cor anglais 16	Trumpet 8*	Plein Jeu IV	Rohrflöte 8 (<i>Sw</i>)
Freeman Clarinet 16*	Tremulant	Contre Hautbois 16	Choral Bass 4
Cromorne 8*	Trompette de fête 8 (<i>Ch</i>)	Trompette 8	Blockflöte 4
Vox humana 8*	Great Unison Off	Hautbois 8 (<i>ext.</i>)	Blockflöte 2 (<i>ext.</i>)
Rohr Schalmey 4	Great 16	Clairon 4	Mixture II
Trompette de fête 8	Great 4	Tremulant	Acuta II (<i>ext.</i>)
Tremulant	Zimbelstern forte	Trompette de fête 8 (<i>Ch</i>)	Cornet 32 (<i>collective</i>)
Choir Unison Off	Zimbelstern piano	Swell Unison Off	Contre Bombarde 32 (<i>ext.</i>)
Choir 16	IV. Solo* <i>61 notes, collective</i>	Swell 16	Bombarde 16
Choir 4	Flöte 8 (<i>Ped</i>)	Swell 4	Hautbois 16 (<i>Sw</i>)
	Violone 8 (<i>Gt</i>)	IV. Positiv <i>61 notes</i>	Trompette 8 (<i>ext.</i>)
	Flûte traversière 8 (<i>Sw</i>)	Holzgedeckt 8	Trumpet 8* (<i>Gt</i>)
	Trumpet 8 (<i>Gt</i>)	Spillflöte 4	Hautbois 8 (<i>Sw</i>)
	Hautbois 8 (<i>Sw</i>)	Principal 2	Clarion 4 (<i>ext.</i>)
	Clarinet 8 (<i>Ch, ext.</i>)	Quinte 1-1/3	Rohr Schalmey 4 (<i>Ch</i>)
	Rohr Schalmey 8 (<i>Ch, ext.</i>)	Sesquialtera II	Trompette de fête 8 (<i>Ch</i>)
	Bombarde 8 (<i>Ped</i>)	Zimbel III-IV	Pedal Unison Off
	Trompette de fête 8 (<i>Ch</i>)	Tremulant	

Couplers

Great to Pedal 8	Swell to Great 16	Great to Choir 8	Choir to Swell 8
Swell to Pedal 8	Swell to Great 8	Swell to Choir 16	Positiv to Swell 8
Choir to Pedal 8	Swell to Great 4	Swell to Choir 8	Solo to Swell 8
Positiv to Pedal 8	Choir to Great 16	Swell to Choir 4	Positiv to Solo 8
Solo to Pedal 8	Choir to Great 8	Positiv to Choir 16	Great to Solo 8
Great to Pedal 4	Choir to Great 4	Positiv to Choir 8	
Swell to Pedal 4	Positiv to Great 16	Solo to Choir 8	
Choir to Pedal 4	Positiv to Great 8	Pedal to Choir 8	
Solo to Pedal 4	Solo to Great 8		

Great/Choir Transfer

Pedal Divide

24 general pistons

10 pistons for each division

Memory: 25 libraries, each having 250 Levels